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THE SHADOW GOVERNMENT

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MOVIE No. 92

SPIDER LEATHERMAN SPANKS SERENA & THE MAID

COMING SOON IN

SPANKING MOVIE REVIEW

VOL. 1 No. 2

CINCH

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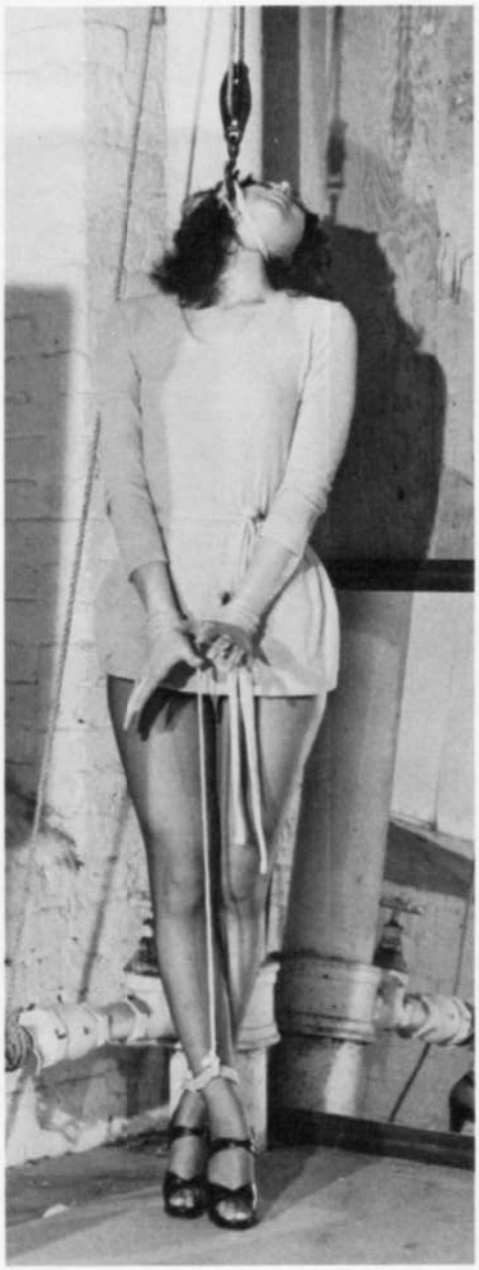
REFLECTIONS ON RESTRAINT



I wanted her to feel it right down to the marrow of her bones, to know the titillating frustration of being an abject captive with only the hope of giving sexual gratification as a means of survival, but with no expectation of enjoying it.

Shirley was her name. Her father owned the warehouse where I had her tied, her wrists on a line to her ankles and a rope around her neck to keep her up. The rope was looped, not in a noose, so there was little danger of strangulation, and I let her wait for a couple of hours while I admired the curves of her ass and thighs in a mirror I had put there.

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ANGIE CAN BE FOUND, BOUND AND
TIED TO THE GROUND IN
BEST OF BONDAGE 2-4

She had never been through anything like this in her life. She wanted to escape, but that was impossible. At least, she thought, he's sobering.

Next he let me down. It felt too damn good for a moment! But he kept me standing stretched and then spent a happy few minutes whipping my breasts. I was ashamed of the way I sobbed. I couldn't help it. He was taking me into a depth of pain and misery such as I had never known or even read about. When he produced the pliers again I just groaned in utter desolation. My nipples stood out betraying me. But it was not them he wanted this time. He took one lip of my cunny between the metal jaws and let me have it good. If I had screamed before, I screamed doubly now. That place is tender. It is more tender than even I thought it would be. The pain was sickening. The sort you can't bear. You know you'll faint. But you do bear it and you don't faint. You scream. And you cry. And you plead. You promise your body and all its delights. You think up a few new ones that surely ought to interest a man...You'll do anything! Anything at all...And the pliers went right on grabbing little bits of my cunt and squeezing and pinching. I expect it pleased him immensely.

He did a bit of alternating now. He had three lovely places. Two nipples and my quim. He went the rounds. Always intent and purposeful. Very careful to give me the maximum pain. Sometimes he'd put the pliers down and go back to using his hands and fingers. After the wounds the metal had made, his hands were doubly awful. They brought to life all the other agony and mixed it with their own. He was pure sadist. I had no chance. He had no mercy. My torture went on. He did not believe in intermissions.

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BRAZZERS.

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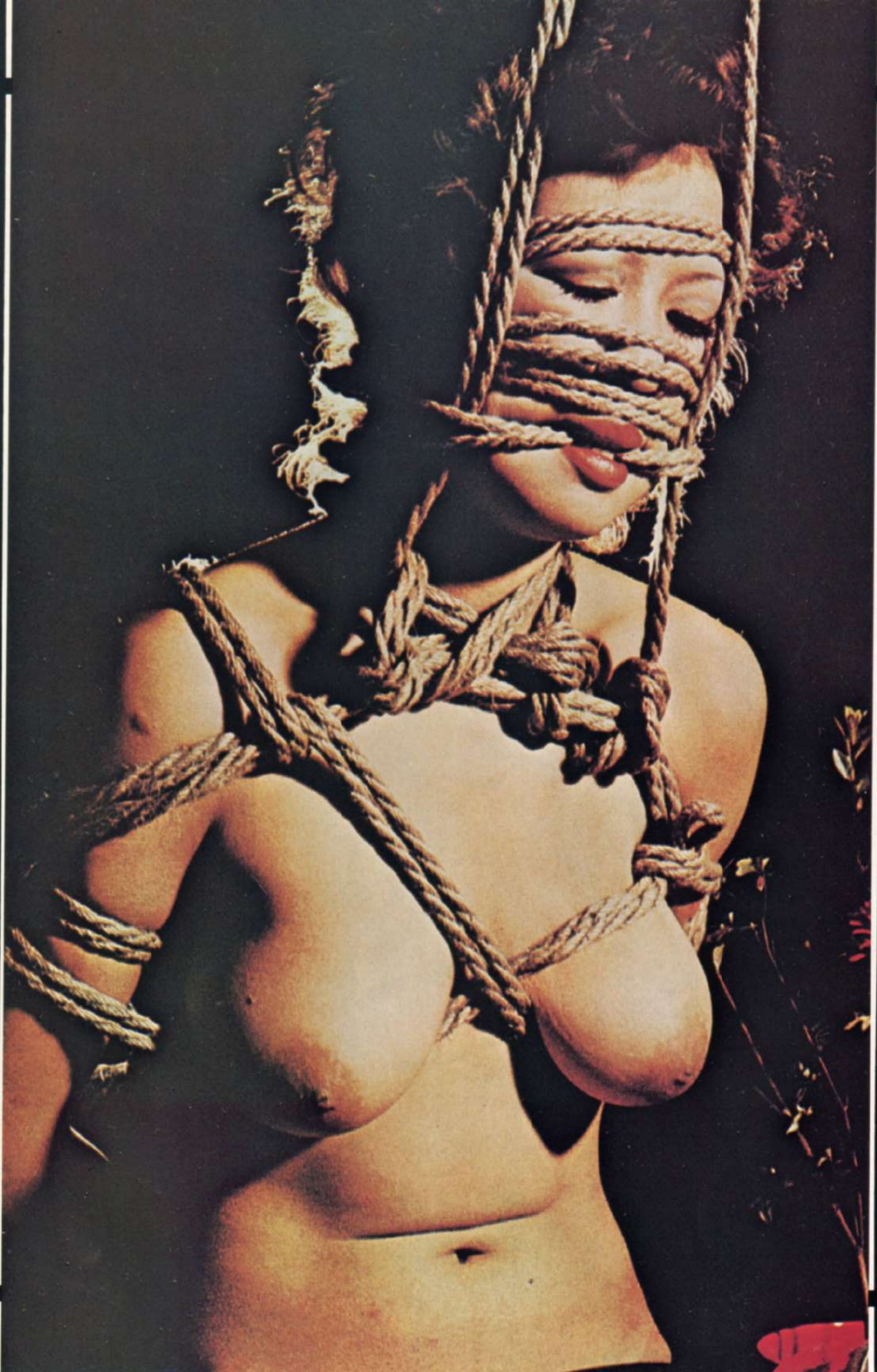
like taking
up my
ASS!!

asterFap.net



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PROPERLY BOUND

arah-Jane Hamilton, roper British lass that he is, was properly ound and pedestal laced for these enticing hotographs by Star handler. Star says arah wanted to take the ngerie home afterward – it seems her recent etish-fashion shopping pree wasn't quite nough for her. Oh, arah-Jane we could ever get enough of you h lovely lingerie, and eather straps!

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SODAS

"Aller au lit? Mais c'est une excellente idée!" Son mari lui donne un baiser. "Tu sais comme je suis fatigué..!" — "Eh! Pas pour dormir, gros paresseux..!" KAYLA s'allonge sur le lit et elle éloigne la culotte de sa fente déjà ... bien mouillée pas ce qu'elle imagine. — "Ooh! Mais ça alors..!" ricane son mari. Il lui pince un des mamelons et soulève ses seins. "... Je ne le tiens plus! Tu vas voir comme il va tomber d'un seul coup sans crier garde...!" Et il ajoute alors avec un ton très sarcastique: "... Et s'il tombe comme cela, c'est qu'il n'a pas du tout envie..!"

"Gaan we naar bed? Een reusachtig idee!" Haar man geeft haar een zoen. "Ik heb je gezegd dat ik doodmoe ben!" — "Maar er wordt niet geslapen, luiwammes!" KAYLA gaat op bed liggen en trekt haar slipje opzij. In afwachting van de dingen die staan te gebeuren, is haar spleetje al goed nat geworden. — "Grote goden...!" moppert haar man, grijpt een tepel beet en trekt haar grote, zware tieten omhoog. "... Als ik die meteen loslaat,... zul je zien, hoe ze als pudding inelkaar zakken! Jouw tieten hebben er net zo weinig zin in, als mijn lul! Allemaal lusteloos!"

Pinned to EroticaSearch.net

Maxi

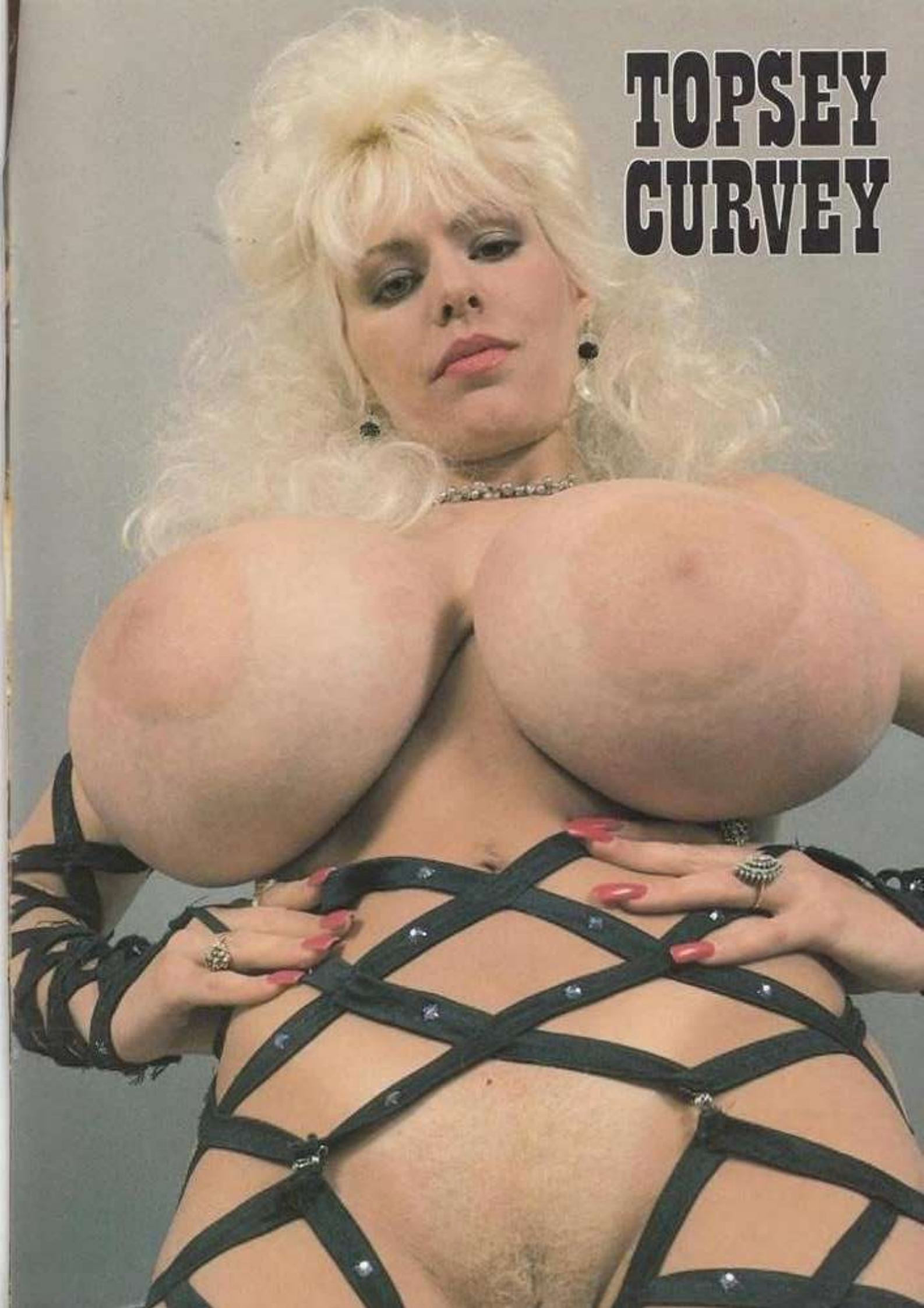
„Oh Herr Fuchs, haben Sie schon bemerkt, wie gut wir zueinander passen?“

“Mr. Fuchs ... have you noticed how we seem to be made for each other,”

M. Fuchs: Avez-vous remarqué comme nous sommes faits l'un pour l'autre?

„Heb je in de gaten, dat we precies bij elkaar passen?”

BUSTY
DUSTY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CURVEY

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Dream Of Ashley

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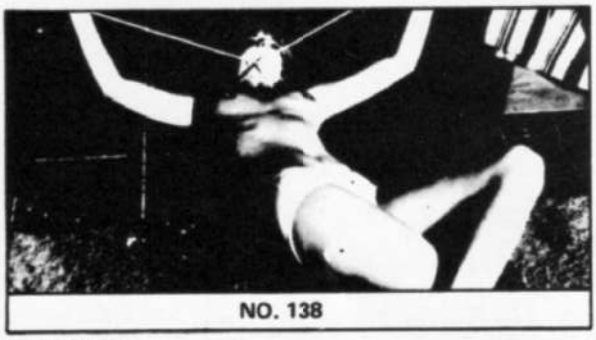
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SEE MORE PHOTO-PAKS ON NEXT PAGE

Dream Of Ashley

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Bound Beach Bunny

Marilou was strolling along the beachside looking for something to do when I asked her if she could fancy some indoor tanning in my seaside apartment. "Sure. After all, you're kind of cute," teased the buxon, curly haired blonde as she wiggled her bronzed body into my bedroom. Once inside, she hit me with it: "You had better give me some money, or I will tell my parents that you have seduced me," she threatened. My beach-front cronies had told me about this one; I was fully ready to deal with her threats by means of rope and discipline.

MasterFap.net

EVILANGEL

EVILANGEL.c

EVILANGEL

8mm BONDAGE MOVIES

o. 1: THE SCHOOLGIRL—After school is out, he hitchhikes her way into the hands of bondage. Outdoor capture, then afterwards, excellent rope work on a sexy young girl's scantily clad body.

No. 2: LUNCH BREAK—Two men catch this brunette beauty and drag her into their private bondage parlor. The masked men then tie her to the cross-rack and strip her down for discipline.

No. 3: HANG IN (This film only: 200 ft., super-8mm only, color only, $25.00)—An innocent office girl is subdued by bondage-loving men and dragged into their warehouse. She's hung by her feet, put to rack tortures and finally "stool".

No. 4: SECRETARIAL FANTASY—A boss daydreams bondage delights on his secretary. The sexy blonde is tied into her chair, onto the filing cabinet, and then, in great ropework, on the office couch.

No. 5: TEENAGE THIEF—Caught in the breaking into a stockroom, the buxom young nette must submit to her captor's desires: ho by hands, tying on a skid and steam heater.

o. 6: JUNK YARD BEAUTY—Picked up in the rk, she's taken to a junk yard and tied up. Terific scene of cutting the exotic clothing off the dy of this sun-bronzed bound blonde.

No. 7: BONDAGE ALTAR—The lovely young slave-girl is captured in a skirmish after work. First, she's tied to a pole, then made to climb a 7-step altar of bondage and finally disrobed while tied.

No. 8: RICH BITCH BONDAGE—A dominant man and woman abscond with a girl they picked up on the highway. In their garage, she's tied and beaten several ways, including a great chair scene.

No. 9: THREE IN A BED—The film beg ns with an exotic sequence of two girls in a shower. Their girl-girl session goes into a B&D scene, a man comes and grabs all the women. Great bed and wrestling.

No. 10: HOT SEAT—Excellent rope restraint buxom brunette. Gagged and tied sitting in a she struggles hopelessly against tightly c bounds and breast tying.

. 11: TIGHT IS RIGHT—Precision bondage on a autiful brunette seated on a barstool. Superb and per-tight ropework. Photography, flesh and B&D excellence!

No. 12: SWINGING ANGIE—A scrumptuous young filly is hanged and tied into the "Swinger's Swing." Big-boobed, blonde, a lot of tight rope and plenty of sexy, swinging action!

No. 13: BRIDE OF SATAN—Her Warlock mate magically, and strictly, binds this sacrificial blonde beauty on the ceremonial altar. Colorful film full of diabolic ritual and torture.

No. 14: NOSEY NURSE—The new nurse finds bizarre equipment in her doctor's office, but she's caught prying about. Then she's tied on the examining table two ways, great use of stirrups!

No. 15: GOOD VIBES—Girl's sexual fantasy in-a-fantasy turns from self-lust to bondage pline. Standing position restraint, floor "hog and basket chair bondage; lots of rope on a be ful body.

. 16: TEENAGE WEDDING NIGHT—A daz ng natural blonde is about to wed. She dresses, d a man enters, ties her, removes her white dress. ght bondage, incredibly erotic writhing-in-bond- scenes.

No. 17: DAY DREAMS—Bed-top bondage on a long-legged blonde beauty. Exotic rubber dress; superb color. "Dream" ends with standing body tie with gag; great struggling.

No. 18: AMATEUR PHOTOGRAPHER—Beautiful blonde model makes "house call." Dresses bizarrely, "girlie" session turns to B/D via well-tied ropework. Hogtie fades to pole-tied scene of lecture.

No. 19: DE SADE—Reading about the Marquis, a girl sleeps and dreams she's tied to a pole and blindfolded. Then floor and arm-suspension bondage fulfill her dreams.

No. 20: SHE LIKES IT—Captured and bound her bed, this brunette decides bondage can be citing. Great spread-eagle tying, both face up down, on the old four-poster brass bed.

. 21: BATHTUB BEAUTY—While primping in toilet, a redheaded fox is caught and tied. Left ne, she tries calling for help, but is rediscovered retied to teeter on the edge of her tub.

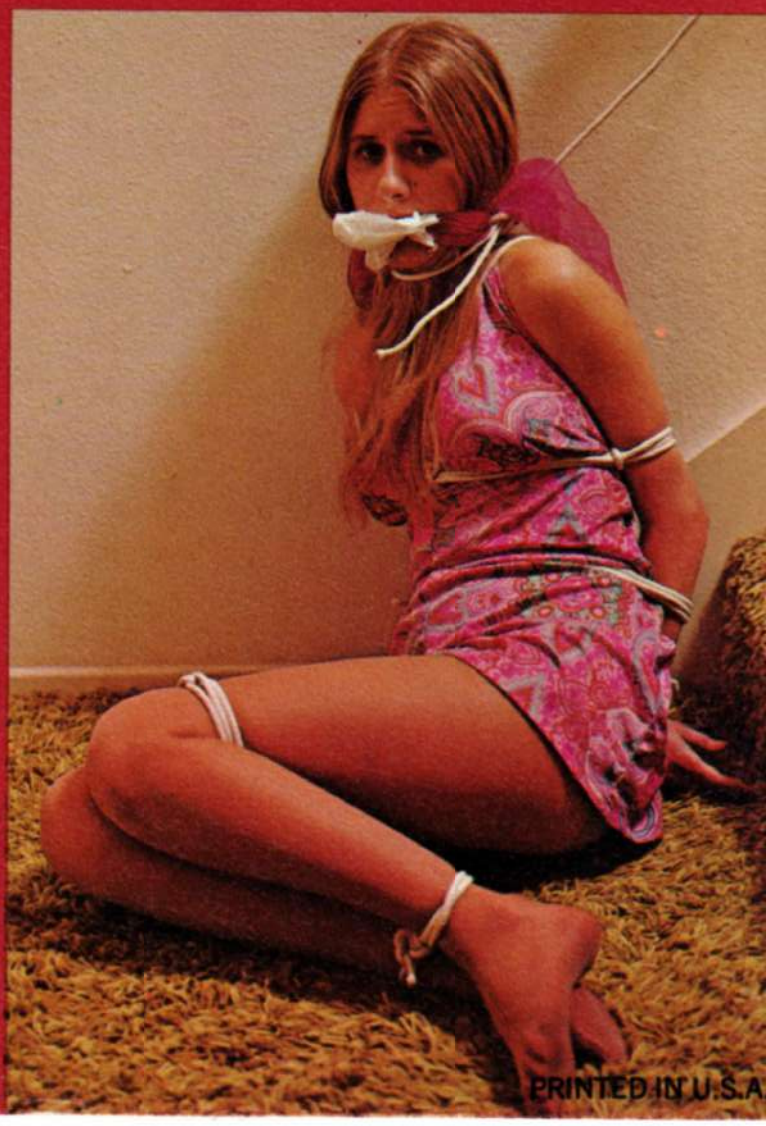
No. 22: BONDAGE BURGLAR—Black lace on a buxom blonde inspires a burglar to bondage games. She's tied on her tabletop in tummy-down, then tummy-up positions; excellent use of plenty of ropework.

No. 23: BASEMENT BONDAGE—Beautiful blonde, clad in innocent white undergarments, is tied in a chair in the workroom. There she struggles, is disciplined, and submits to the will of her bondage master.

No. 24: OUTDOOR BONDAGE—Young babe is caught in the forest. First, she's tied on the rocks and then her master suspends her arms upward on a large tree, ties her feet, and lets her struggle in vain.

No. 25: BONDAGE DISCIPLINE—Captured dragged to a lonely garage, this lovely lady is tied on the bed until her sexy garments are posed, then she's hung by the feet in a dram B&D sequence.

SEE MORE MOVIES ON NEXT PAGE



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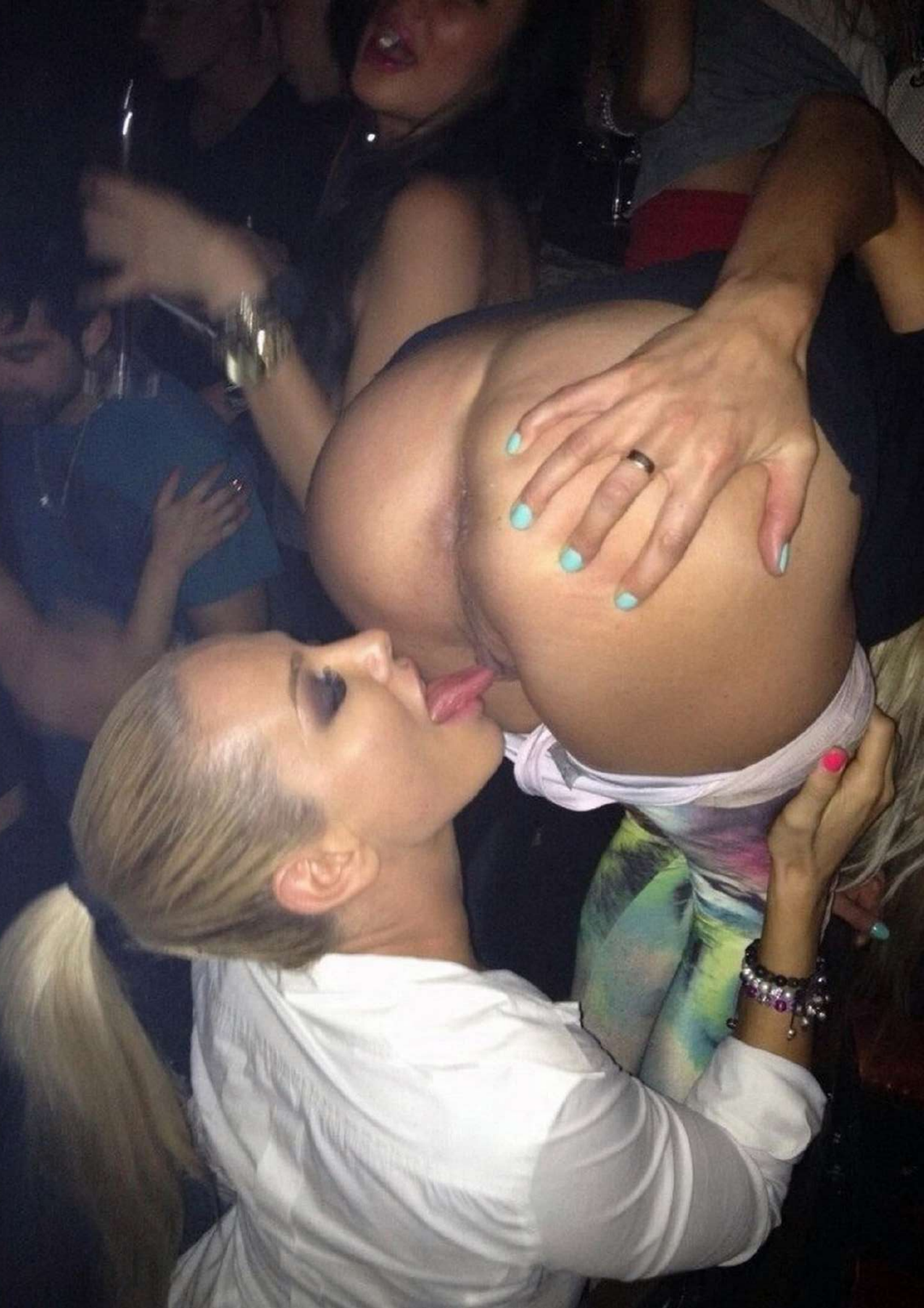

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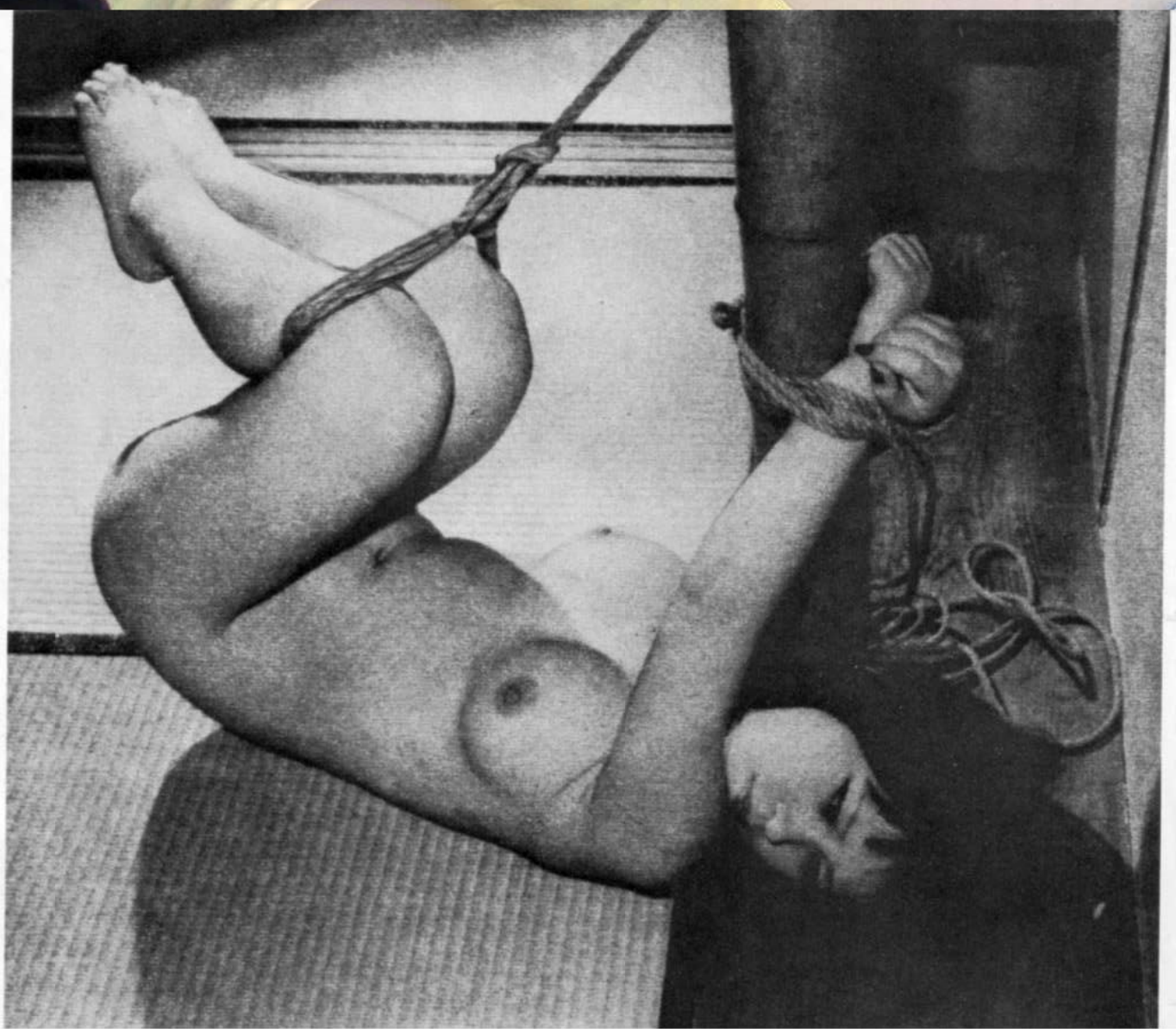

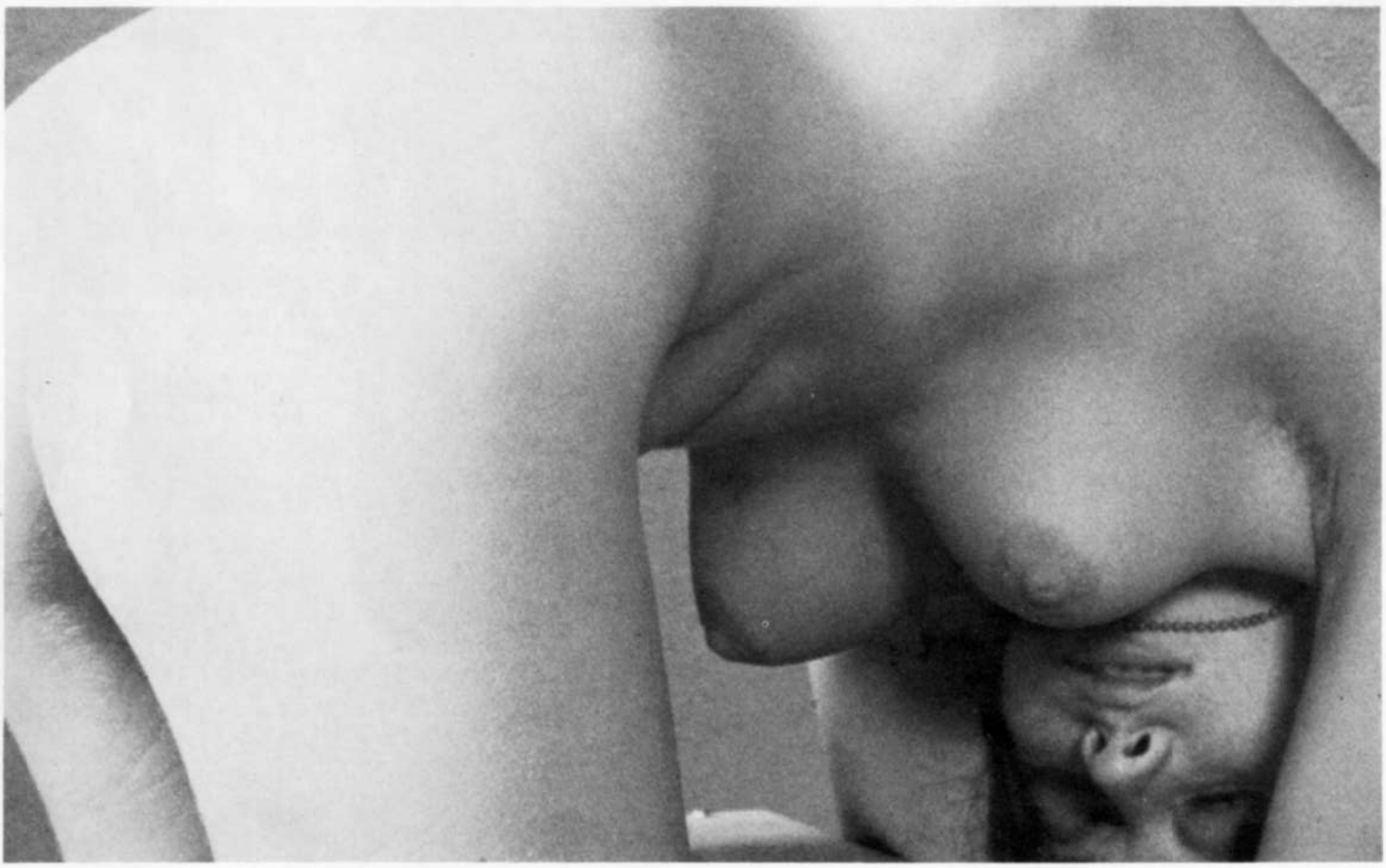

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